

# BAKER ELA OUTREACH LEARNING

## April 14 – April 17, 2020

6 <sup>TH</sup> GRADE ELA		Week of April 14 – April 17, 2020	
Teacher/Team:	Aubrey Ordonez / 6 <sup>th</sup> Grade Language Arts PRE-AP		
If there are any questions, please feel free to email me at:	<b>**ATTENTION**:</b> <b>IF YOU ARE IN A REGULAR (NON-PRE-AP) LANGUAGE ARTS CLASS, PLEASE USE THE OTHER DOCUMENT.</b>		
Link to TEAMS:	Email: <a href="mailto:ordoneza@lpisd.org">ordoneza@lpisd.org</a>		<div>Connect with me on Remind! <a href="https://www.remind.com/join/336afb">https://www.remind.com/join/336afb</a></div>
	<a href="#">TEAMS</a> or <a href="http://www.tiny.cc/microteams">www.tiny.cc/microteams</a>		
	Please use TEAMS to access the lesson plan and other needed documents. However, you will turn your assignments in through HMH.		
	TEAMS student log in info: <ul style="list-style-type: none"><li>• username: lastname.firstname@student.lpisd.org</li><li>• password: Same as computer login password (4 letters 4 #s)</li></ul>		
Links to:	Video to see how to access HMH: <a href="https://youtu.be/h0X_q8nyCRs">https://youtu.be/h0X_q8nyCRs</a>		
	Direct link to HMH: <a href="https://www.hmhco.com/one/login/">https://www.hmhco.com/one/login/</a>		
TEKS:	6.2(B) use context such as definition, analogy, and examples to clarify the meaning of words 6.5(F) make inferences and use evidence to support understanding 6.6(B) write responses that demonstrate understanding of texts, including comparing sources within and across genres 6.6(C) use text evidence to support an appropriate response 6.8(D) analyze characteristics and structural elements of informational text, including: (ii) features such as introduction, foreword, preface, references, or acknowledgements to gain background information (iii) organizational patterns such as definition, classification, advantage, and disadvantage		

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## Objectives

Objective / I Can:

- I will read “*from* Storytelling” to analyze characteristics of informational texts.
- I will write responses that demonstrate understanding of the text.

## Activities

Student Activities:

Remember: the **GOOGLE CHROME** browser interacts better with our school software. You should use a **GOOGLE CHROME** browser to have less technical issues.

Assignment --To complete the assignment, use the following steps:

1. From the LPISD **student portal**, scroll down to the bottom left (click) **Online Textbooks**, choose the link for **HMH Ed** to access your workbook.
2. Student Log: **Username-** lastname.firstname  
**Password-**Your 8-digit letter and number combination (ex-ABCD1234)
3. Click on the assignments tab (at the top, in the middle)

Complete the assignments listed below for Unit 6 story “*from* Storytelling” (pages 422-433)

1. In the “**Get Ready**” section, complete the **Critical Vocabulary** (page 354/answer 6 questions)
2. For the “**Read**” assignment, read and fill in all boxes saying START TYPING and highlight (pages 425-428) (be sure to hit **SAVE**)
3. Complete the “**Check for understanding**” assignment (page 429/answer 3 questions)
4. Complete the “**Analyze the Text**” assignment (page 430/answer 5 questions)
5. Complete the “**Online Selection and Unit Tests: “*from* Storytelling”**



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As you are completing the assignments, please understand the following:

1. Once a student clicks “Submit”, it cannot be re-opened.
2. The assignments from the “Get Ready” will automatically save, but the written response items during the read need to be saved in each box that they type in.
  - For example, if a student completes a response for the first annotation, they need to hit SAVE.
3. If a student needs to exit and did not complete the activity, they can hit pause/resume to come back to an assignment they have already started without losing any progress. However, once they hit save or submit, they cannot go back to the assignment for corrections or access.
4. Students need to click “Submit” for all online assessments for them to be scored.

Reading strategies to implement whenever possible:

- Identify who or what the passage is about.
- Underline important information about people, places, dates and events.
- Make sure to look closely at all of the text and graphic features (graphs, headings, pictures, captions, etc.)
- If a word is underlined, box it in and try to figure out what it means by using context clues.
- Identify the characters and circle their names.
- Identify the setting (place and time) and circle it.
- Identify the problems in the story and circle them.
  - Write a letter “P” when you find them.
- Identify the solutions in the story and circle them.
  - Write a letter “S” when you find them.
- Pay close attention to all of the characters... their actions, feelings and changes they go through.
- If a word is underlined, box it in and try to figure out what it means.

## Academic/Instructional Support

Schedule:

Students need to work on ELA:

- 1.5 hours on Wednesdays
- 1.5 hours on Fridays

Office Hours:

MONDAY - FRIDAY

9:00AM – 11:00AM

YOU MAY USE CHAT IN TEAMS, REMIND, OR EMAIL ME AT

[ordoneza@lpisd.org](mailto:ordoneza@lpisd.org).

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Feel free to contact me at all times of the day! I will respond as soon as possible outside of my office hours.

## To Be Graded

Assignment for students to save and submit in HMH assignment:

1. Get Ready Section: **“Critical Vocabulary”**
2. Read Section: **Notice and Note highlighted annotations and written responses**
3. Complete **“Check for Understanding”**
4. Complete **“Analyze the Text”** *(click on numbers at the top)*
5. Complete **“Online Selection & Unit Tests: “from Storytelling”**

## FAQS:

When are these assignments due?

Monday, April 20<sup>TH</sup> by 8:00 A.M.

What assignments will the student submit?

1. Vocabulary
2. Annotations and responses
3. Check for Understanding
4. Analyze the Text
5. Complete Online Selection & Unit Tests: *“from Storytelling”*

How to access the lesson plan, the chat, or other materials?

- Through [TEAMS](#) (use the hyperlink or go to [www.tiny.cc/microteams](http://www.tiny.cc/microteams))
  - Files will be uploaded under “Files”, then in the folder named “Week 4 – April 14-April 17”

How will it be submitted?

- Student responses are saved on the HMH site with student specific login.
- This link will help walk you through how to access the HMH website:  
[https://youtu.be/h0X\\_q8nyCRs](https://youtu.be/h0X_q8nyCRs)
- Direct link to HMH: <https://www.hmhco.com/one/login/>
- Electronically, except by individual arrangement.


How to annotate in HMH?


- <https://youtu.be/Du-6NNrOTTQ>

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## April 14 – April 17, 2020

\*Please see example screen of HMH assignments page below\*

 your friend in learning

 2019\_Navarro Debra 2\_Period

Welcome, Debra

Discover

Create

Assignments

Data & Reports

Groups

Assignments Overview

Assignment Name ▲	Due Date ▼	Not Started	In Progress	Ready to Grade	Completed
Online Selection And Unit Tests: From Storytelling Selection Test	04/20/2020	21	0	0	0
Student Edition: Check Your Understanding	04/20/2020	21	0	0	0
Student Edition: Get Ready	04/20/2020	21	0	0	0
Student Edition: Read	04/20/2020	21	0	0	0

### Additional Resources: EXTEND YOUR LEARNING

- Edgenuity:
  - Go to Clever through the LPISD website to access the Edgenuity app
    - Go to <https://www.lpisd.org/student-portal-clone>
    - Go to the “Clever” link
    - Login in using the same login information as their computer login
    - Go to the “Edgenuity” application
  - We do this every week during Bear Time, so students are VERY familiar with this resource!
- [Vampires: Folklore, fantasy and fact](#)
- [How Thor Got His Hammer](#)
- [Echo and Narcissus](#)