BAKER ELA OUTREACH LEARNING
April 27 – May 1, 2020

6TH GRADE ELA	Week of April 27 – May 1, 2020

Teacher/Team: Rickner ELA

If there are any questions, please feel free to email me at: RicknerK@lpisd.org

Links to TEAMS Students can chat/ ask questions in TEAMS

Link to 1st period

Link to 2nd period

Link to 3rd period

Link to 6th period

Link to 7th period

There is a How-to log in to HMH in the Files tab in TEAMS for each class.

Please make sure you are using Google Chrome to log in.

POEM
Animal Wisdom
by Nancy Wood

POEM
The Last Wolf
by Mary TallMountain

TEKS
6.5(E) make connections to personal experiences, ideas in other texts and society
6.5(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotation when understanding breaks down
6.6(D) paraphrase and summarize texts in ways that maintain meaning and logical order
6.6(E) interact with sources in meaningful ways such as note taking, annotating, freewriting, or illustrating
6.6(G) discuss and write about the explicit or implicit meanings of text
6.9(D) describe how the author's use of figurative language such as metaphor and personification achieves specific purposes

Objectives

Objective / I Will:
- o I will read *"Animal Wisdom"* and *"The Last Wolf* to analyze personification and imagery.
- o I will write responses to compare two poems themes.

Activities

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Student Activities:

Assignment --To complete the assignment, use the following steps (for a visual, look at the link above (How to log in to HMH)):

1. From the LPISD **student portal**, scroll down to the bottom left (click) *Online Textbooks,* choose the link for **HMH Ed** to access your workbook.
2. Student Log: **Username**- lastname.firstname

    Password-Your 8-digit letter and number combination (ex-ABCD1234)
3. Click on the assignments tab (at the top, in the middle)

Complete the "Read" and "Check Your Understanding" assignments for Unit 2 poems "*Animal Wisdom*" and *"The Last Wolf"* (pages 130-137)

    A. "Read" *Animal Wisdom* assignment, read and fill in the 4 boxes saying START TYPING and highlight (pages 133-134)

    B Complete the **"Check for understanding"** assignment (page 135/answer 3 questions These questions will be answered in TEAMS)

    C. "Read" *The Last Wolf* assignment, read and fill in the 2 boxes saying START TYPING and highlight (pages 136-137)

    D. Complete the **"Check for understanding"** assignment (page 137/answer 3 questions- These questions will be answered in TEAMS)

    E. Complete the **"Selection Test: "Animal Wisdom" and "The Last Wolf"** (These questions will be answered in TEAMS)

    [What is personification?](#)

Academic/Instructional Support

Schedule:	Students need to work on ELA: • 2 hours on Wednesdays
Virtual Office Hours	TUESDAY – THURSDAY *10:00am-12:00pm* *MAY CHAT IN TEAMS OR EMAIL AT RicknerK@lpisd.org* *I will be available through email, TEAMS, and Remind throughout the day. Please do not hesitate to email or message with any questions.*

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Assignment for students to save and submit in HMH/TEAMS:

1. Read Poetry 1: **Notice and Note** (Highlight and fill in START TYPING as you read the poem-**HMH**)
2. Complete **"Check for Understanding" (TEAMS)**
3. Read Poetry 2: **Notice and Note** (Highlight and fill in START TYPING as you read the poem-**HMH**)
4. Complete **"Check for Understanding" (TEAMS)**
5. Complete **"Selection Test: "Animal Wisdom" and "The Last Wolf"" (TEAMS)**

**** Make sure to check the Folder in the Files tab for this week BEFORE you do the selection test- there will be a surprise for you! ****

When is it due? DUE by MONDAY, MAY 4th AT 8:00 A.M.

What assignments will the student submit?

1. Read Annotations and Responses (HMH for two poems)
2. Check for Understanding (TEAMS for both poems)
3. Complete "Selection Test: from *"Animal Wisdom"* and *"The Last Wolf." (TEAMS)*

How will it be submitted? Student responses are saved on the HMH site with student specific login or turned in through the Assignments tab in TEAMS.

Electronically, except by individual arrangement.

- o [What is personification?](#)
- o [What is imagery?](#)