

**Baker ELA Outreach Learning**  
**April 27 – May 4, 2020**



**6<sup>TH</sup> GRADE ELA**

**Week of April 27 – May 4, 2020**

Teacher/Team: Melton ELA  
If there are any questions, please feel  
free to email me/us at:  
[meltonn@lpsd.org](mailto:meltonn@lpsd.org)

Link to  
[TEAMS 3<sup>rd</sup> Period](#)  
[TEAMS 4<sup>th</sup> Period](#)

Link to:  
[Additional HMH Login Support](#)  
[HMH Login Video Support](#)

Animal Wisdom Poem by Nancy Wood	The Last Wolf Poem by Mary TallMountain
	
<b>BACKGROUND</b> People and animals have shared interaction with each other. It is not surprising that the animal has long been a favorite topic of poets and songwriters. In this poem, Nancy Wood (1915-2012), an American poet, describes a young woman's experience with a young woman for animals and the land, and what they share with her. The poem is a poem, a story, and a photograph of a young woman and a wolf, inspired by Native American culture and the wilderness.	<b>BACKGROUND</b> Mary TallMountain (1915-2012) grew up in a small village along the banks of the Hudson River. After her education, she became a writer. Her background was shaped and taken away from her village. Living for three years in the mountains, TallMountain did not see the world. Many of her poems and stories reflect her struggle to connect with nature and her love for the wilderness. She is a highly praised poet of the 20th century.
<b>PREPARE TO COMPARE</b> As you read, note the different images in Mary's poem. How does the speaker's perspective on the wilderness change?	<b>PREPARE TO COMPARE</b> As you read, look for details and ideas that describe the speaker's perspective on wild animals and the wilderness.

**TEKS:**

- 6.5(E) make connections to personal experiences, ideas in other texts and society
- 6.5(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotation when understanding breaks down
- 6.6(D) paraphrase and summarize texts in ways that maintain meaning and logical order
- 6.6(E) interact with sources in meaningful ways such as note taking, annotating, freewriting, or illustrating
- 6.6(G) discuss and write about the explicit or implicit meanings of text
- 6.9(D) describe how the author's use of figurative language such as metaphor and personification achieves specific purposes

**Objectives**

Objective / I Can:

- I will read “*Animal Wisdom*” and “*The Last Wolf*” to analyze personification and imagery.
- I will write responses to compare two poems themes.
- A poem’s **theme** is its “big picture” idea, or its message about life or human nature. When you ask what a poem means, you are asking about theme.

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### Activities

Student Activities: Remember: the **GOOGLE CHROME** browser interacts better with our school software. You should use a **GOOGLE CHROME** browser to have less technical issues.

Assignment --To complete the assignment, use the following steps:

1. From the LPISD **student portal**, scroll down to the bottom left (click) **Online Textbooks**, then choose the link for **HMH Ed** to access your workbook.
2. Student Log: **Username-** lastname.firstname  
**Password-**Your 8-digit letter and number combination (ex-ABCD1234)
3. Click on the assignments tab (at the top, in the middle)



Complete the “Read” and “Check Your Understanding” assignments for Unit 2 poems “*Animal Wisdom*” and “*The Last Wolf*” (pages 130-137)

- A.** “Read” *Animal Wisdom* assignment, read and fill in the 4 boxes saying START TYPING and highlight (pages 133-134)
- B.** Complete the “Check for understanding” assignment (page 135/answer 3 questions)
- C.** “Read” *The Last Wolf* assignment, read and fill in the 2 boxes saying START TYPING and highlight (pages 136-137)
- D.** Complete the “Check for understanding” assignment (page 137/answer 3 questions)
- E.** Complete the “Online Selection and Unit Tests: “*Animal Wisdom*” and “*The Last Wolf*”

[What is personification?](#)

### Academic/Instructional Support

Schedule:

Students need to work on ELA:

- 2 hours on Wednesdays

Virtual Office Hours

Tuesday and Thursday

9:00 A.M. – 11:00 A.M. and 1:00 P.M. -3:00 P.M.

MAY CHAT IN TEAMS OR EMAIL AT [meltonn@lpisd.org](mailto:meltonn@lpisd.org)

I WILL BE AVAILABLE AS NEEDED THROUGH EMAIL or TEAMS CHAT; I WILL RETURN RESPONDENCE AS SOON AS POSSIBLE OUTSIDE OF MY OFFICE HOURS.

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### To Be Graded

Assignment for students to save and submit in HMH assignment:

1. Read Poetry 1
2. Complete **“Check for Understanding”** *(click on numbers at the top)*
3. Read Poetry 2
4. Complete **“Check for Understanding”** *(click on numbers at the top)*
5. Complete **“Online Selection & Unit Tests: “*Animal Wisdom*” and “*The Last Wolf*”**

When is it due? **May 4<sup>th</sup> at 8:00 a.m.**

What assignments will the student submit through HMH workbooks?

1. Read Poems
2. Check for Understanding
3. Complete “Online Selection & Unit Tests: from “*Animal Wisdom*” and “*The Last Wolf.*”

How will it be submitted? Student responses are saved on the HMH site with student specific login.

Electronically, except by individual arrangement.

### Additional Resources: EXTEND YOUR LEARNING

- [What is personification?](#)
- [What is imagery?](#)